

Fragile Palm Leaves

MS ID 1161

Room 3A / 1161

netti-vihāvanī pāṭh

khattiyovāda pāṭh

khattiyovāda nissaya

ဇာတိဝိစာဝိဇ္ဇာကာယိန္ဒြိယကောသလသုံး
မြတ်စွာဘုရား၏အားကိုးစေတော်မူသော
ဂါထာ ကောသလသုံးစာသားဂါထာဝိပဿနာ
စာသားဝိပဿနာစာသားဂါထာ ကောသလသုံး

Fragile Palm Leaves

MS ID 1161

Room 3A / 1161

nettivibhāvani pāṭh
khattiyovāda pāṭh
khattiyovāda nissya

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နေတ္ထိဝိဘာဝနိဋ္ဌိကာပါဌ
ဝတ္ထုလောပါရိသု

သိသာယာဝိဇ္ဇာလောကဏ္ဍာပွဋ္ဌာရကင်္ဂန္တုသောဝိဇ္ဇာ
သိသာယာဝိဇ္ဇာလောကဏ္ဍာပွဋ္ဌာရကင်္ဂန္တုသောဝိဇ္ဇာ

2000

[illegible]

Handwritten text in a cursive script, likely a letter or document, with a large, stylized initial 'M' at the top center. The text is written on aged, yellowed paper.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

ရာသီဥပသတ်
လောကီသတ်

ရာသီဥပသတ်
လောကီသတ်

ရာသီဥပသတ်
လောကီသတ်

ရာသီဥပသတ်
လောကီသတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. A prominent line of text in the center reads:
ပုဂံသမ္မတမဟာမိတ်ဘုရား
ပုဂံသမ္မတမဟာမိတ်ဘုရား
ပုဂံသမ္မတမဟာမိတ်ဘုရား

Handwritten text in Burmese script, continuing the document. The text is arranged in several lines across the bottom of the page. A prominent line of text in the center reads:
ပုဂံသမ္မတမဟာမိတ်ဘုရား
ပုဂံသမ္မတမဟာမိတ်ဘုရား
ပုဂံသမ္မတမဟာမိတ်ဘုရား

ကုသိုလ်ဘာဝိဇ္ဇာ၊ ဘာဝိဇ္ဇာ၊ ဘာဝိဇ္ဇာ၊
သမာဓိ၊ တပည့်တော်အား

နတ်၊ လူ၊ ခွေ၊ ပတ်တလလ၊ လတ်၊ လူ၊ မ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မြို့ပြဝါယာ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဘိဒ္ဓါဝါယာ

ကျိပ်သုတ္တံ

သုတ္တံပညာပုဒ်သုတ္တံ

ဝိပဿနာ

သုတ္တံပညာ

သုတ္တံပညာ



1875

ନିଉନାମ

2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818

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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten Burmese text in a cursive script, spanning multiple lines across the top section of the page.

Handwritten Burmese text in a cursive script, spanning multiple lines across the bottom section of the page.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author discusses the
 results of his research. He shows that the
 problem is more complicated than it first
 appeared. He also shows that there are many
 different ways of solving the problem.

3. The third part of the paper is devoted to a
 discussion of the applications of the results.
 The author shows that the results can be
 applied to a wide range of problems. He also
 shows that the results can be used to solve
 many of the most difficult problems in the
 field.

卷之四

• 1

1750-1751

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the upper portion of the text block. The script is dense and fills most of the page area.

महाराजस्य

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the upper portion of the text block. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper.

ကံမုဒ္ဒရာတို့
သုကာတို့တို့

လောကသုကာ
တို့တို့

ပုဂ္ဂလိက
တို့တို့

စကားလေးများ
သုကာတို့

တသိအ

လောကသုကာ
တို့တို့

ပုဂ္ဂလိက
တို့တို့

ကံမုဒ္ဒရာတို့
သုကာတို့

ပုဂ္ဂလိက
တို့တို့

မိသုကာ

ပုဂ္ဂလိက

၁၈၄၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

2000

[illegible]

1870

နဝဒ္ဒကဝိယံ ဗဒ္ဒသယကဒါဒသဒ္ဒ

۱۵۳۰۷۸۹

ပံ့ပို့ချင့်သာထိုဒေသတို့သို့

သံသရာဝိသုဒ္ဓိတရား

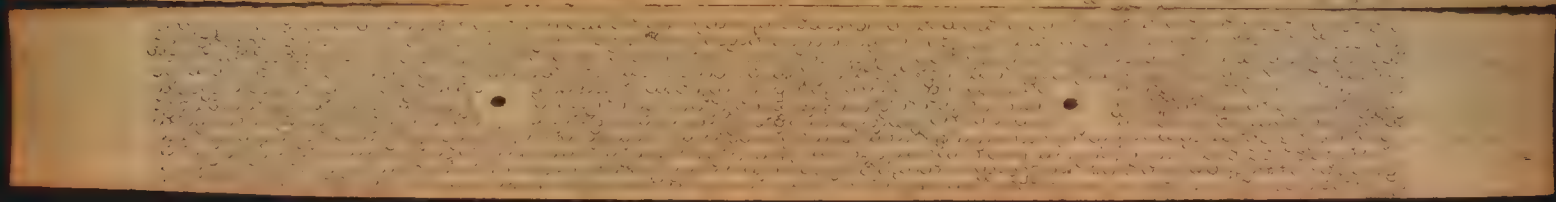
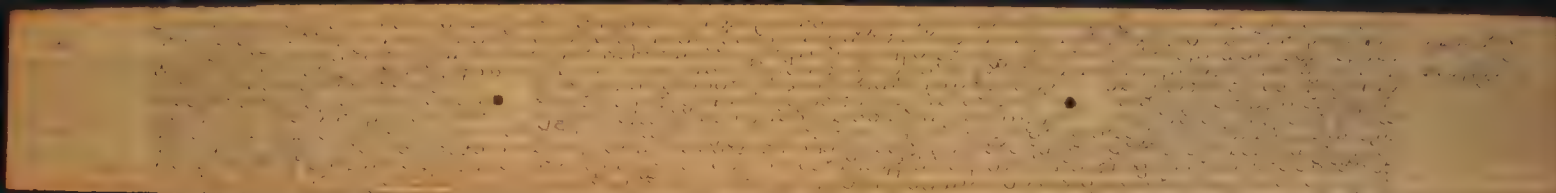
[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text in Arabic script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list.

Second section of handwritten text in Arabic script, located below the first section. It begins with a prominent heading or initial in larger, more decorative script. The text continues in a similar dense, cursive style.

ॐ नमो भगवते वासुदेवाय

နဝသတ္တကဗျာလှည့်ပတ်
နာတသိသယသမ္ဘဝသိ

နဝရက္ခာဒိသုစိသိသယပဏ္ဍိတ

ဒုက္ခကုဿဝနိဝိသုဓာတိမဟာ

သန

ကိသုဒ္ဓိပုပ္ဖာပုပ္ဖာဘိက္ခု
ကိသုဒ္ဓိပုပ္ဖာပုပ္ဖာဘိက္ခု
ကိသုဒ္ဓိပုပ္ဖာပုပ္ဖာဘိက္ခု

တယဂါယကဗျာလှည့်ပတ်

သဟာတိသယသမ္ဘဝသိ

တယဂါယကဗျာလှည့်ပတ်

သဟာတိသယသမ္ဘဝသိ

အလယ်အလတ်ခေတ်က နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးတော်မူသော စာများကို ရှာဖွေရန် အလွန်အားထုတ်ကြသည်။ ထိုစာများကို ရှာဖွေရာတွင် နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးတော်မူသော စာများကို ရှာဖွေရန် အလွန်အားထုတ်ကြသည်။

အလယ်အလတ်ခေတ်က နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးတော်မူသော စာများကို ရှာဖွေရန် အလွန်အားထုတ်ကြသည်။ ထိုစာများကို ရှာဖွေရာတွင် နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးတော်မူသော စာများကို ရှာဖွေရန် အလွန်အားထုတ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

1700

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

١٥٥٠ و ١٥٥١

1891

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page.

[Faint handwritten Burmese script across the page]

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the second page, including a prominent heading at the top and multiple lines of script below.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or initial letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or initial letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page. On the left side, there is a vertical label: **ಪ್ರಶ್ನಾಂಕ**. On the right side, there is a vertical label: **ಪ್ರಶ್ನಾಂಕ**.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and includes several lines of script. There are two prominent dark circular marks on the strip, possibly from binding or damage. The text is dense and covers most of the length of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and includes several lines of script. There are two prominent dark circular marks on the strip, possibly from binding or damage. The text is dense and covers most of the length of the strip.

မိုးလွှာယဉ်

မိုးလွှာယဉ်

မိုးလွှာယဉ်

မိုးလွှာယဉ်

မိုးလွှာယဉ်

မိုးလွှာယဉ်

မိုးလွှာယဉ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

1892

[Faint handwritten notes at the bottom of the page]

1890

ကလေးတို့သည် နေရာတစ်နေရာ၌ နေထိုင်ရာ၌
စားသောက်ရာ၌ အလှူအတန်းတို့ကို

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000
 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

တံလျှော့ခံဒာသုဂတ

အယဉ်ကျေးစွာစုစည်းပေါင်းစည်း

ရာဇာဓိပတိ

မင်း

အာယံသာ

သို့

အာရံ

အာရံ

ကုသိုလ်

အာရံ

အာရံ

အာရံ

အာရံ

1911

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The text is written in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the list or series of entries from the previous page. The script is consistent with the one on the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in red ink. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and also features large, ornate initial letters in red ink. The overall style is consistent with the top half of the page.

[illegible]

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle
were very suffering. The
people were very much
distressed, and the cattle
were very suffering.

2000

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

188

72 " 7

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

W. J. P. 200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a title or header, located in the upper center of the top strip.

Handwritten text in a cursive script, likely a title or header, located in the upper center of the top strip.

Handwritten text in a cursive script, likely a title or header, located in the lower left corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous narrative or list.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible near the center of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible near the center of the line.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

1900

54

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

မာယာပူရိသ်ကောသလံ
ဝိယာသိယံ
ကောသလံ

...လောကသို့မဟုတ်...

ဟောတုဗျာတိကဿမဂ္ဂောဝေဒ

הוא כח המהותי אשר יוצא את המציאות

နိဗ္ဗာန်သမ္ပုဋ္ဌာန်သမ္ပုဋ္ဌာန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

တိပျဉ်းတော်

နိဗ္ဗာန်သုတ္တံ

ဗျာဓိ

၁၁၆

သုတ္တံ

ပဋိပတ္တိ

ဝိသုဒ္ဓိ

သုတ္တံ

ဗျာဓိ

နိဗ္ဗာန်သုတ္တံ

ပဋိပတ္တိ

ဝိသုဒ္ဓိ

သုတ္တံ

သုတ္တံ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

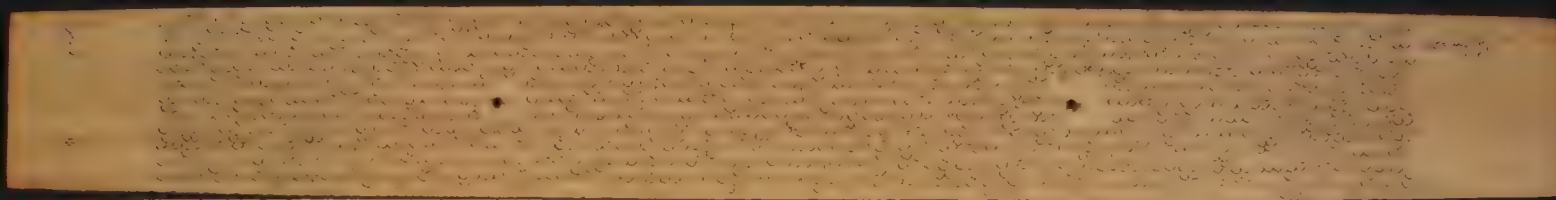
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ယဝသုတပဒေ

နာယက

ဣန္ဒြေ

နာယက



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the upper right portion of the second strip.

Handwritten text in the center of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

• $\frac{1}{2}$ •

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and includes several lines of entries.

တို့။ ယထာဝရတို့ ပရိမီသုမာ

တို့ယထာဝရပရိမိသမာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

$$= \frac{1}{\pi} \int_0^{2\pi} f(e^{it}) dt$$

[Faint handwritten Burmese script]

۱۲۰

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two small black dots visible on the page, likely from the binding process.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 15 lines of dense, cursive script. There are two small black dots visible on the page, likely from the binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the center of the second strip, possibly a signature or a specific note.

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

1. ()

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the center of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

الحمد لله

انسان ہندو

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the paper, one near the center and one towards the right side.

Continuation of the handwritten text from the top strip, written in the same cursive script. The text is spread across several lines, maintaining the same fluid and slanted handwriting style. The paper is aged and shows some minor discoloration. There are two small dark spots on the paper, one near the center and one towards the right side.

4-11-11

וְהָיָה כִּי יֵרָאֶה אֶת-בְּנֵי הָעַם וְלֹא יִשְׁמַח בָּם

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Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the top section.

ဟောပြောသော
တရားစာတော်

ဟောပြောသော
တရားစာတော်

ဟောပြောသော
တရားစာတော်

1-2-3-4-5

[illegible]

Handwritten signature: J. H. H. H.

רמב"ם פ' עירובין דף קכ"א

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are some faint markings and a small dark spot near the center.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are some faint markings and a small dark spot near the center.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

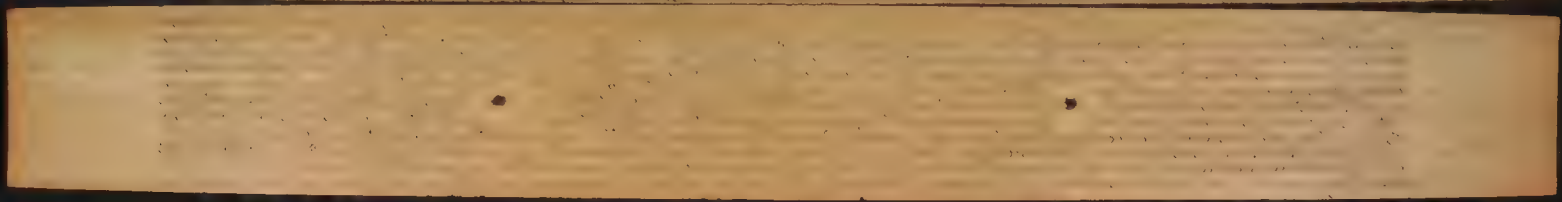
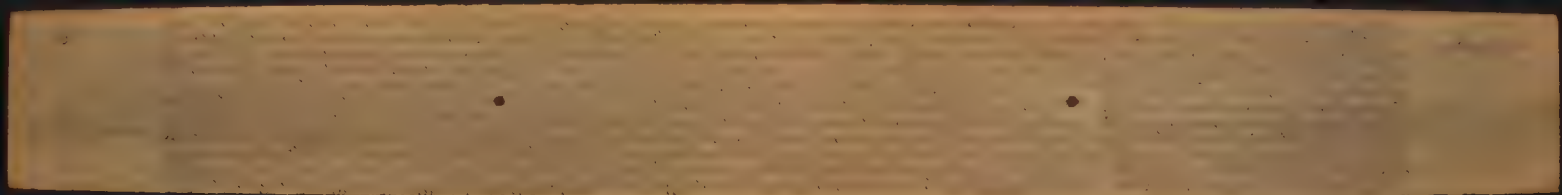
Handwritten text in the top right corner, possibly a date or page number.

O.

2)

Handwritten text in the middle of the page, possibly a title or a section header.

Handwritten text at the bottom of the page, possibly a signature or a date.



১৯৪৬ খ্রিঃ ১০/১১/৪৬

[illegible]

1870-1871

ငါ့ကိုသာလျှင်မိမိသာ

29. 11. 1933

[illegible]

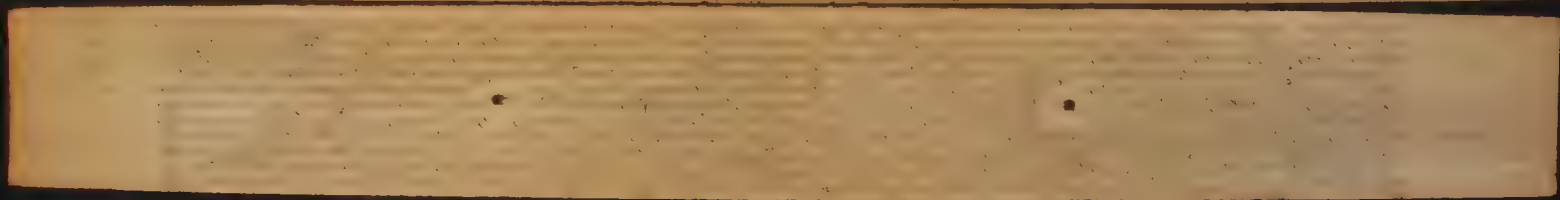
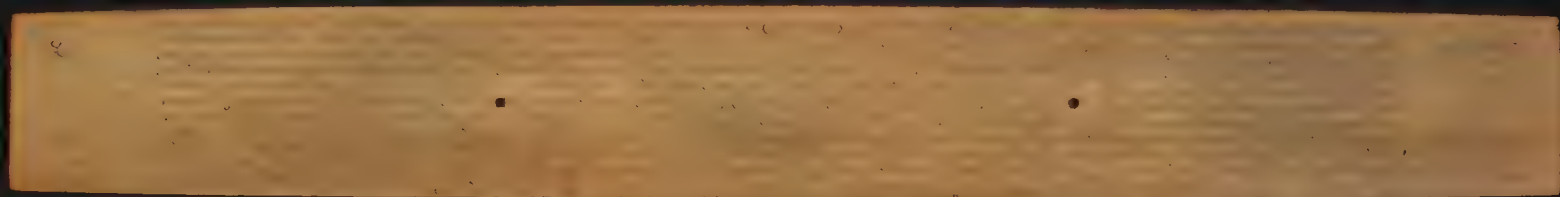
ကတိတ်အစီအစဉ်ပုံစံ။

၂၇၈၈ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀
၂၇၈၈ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀

၂၇၈၈ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀
၂၇၈၈ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀ ဘီစီ ၁၀၀၀

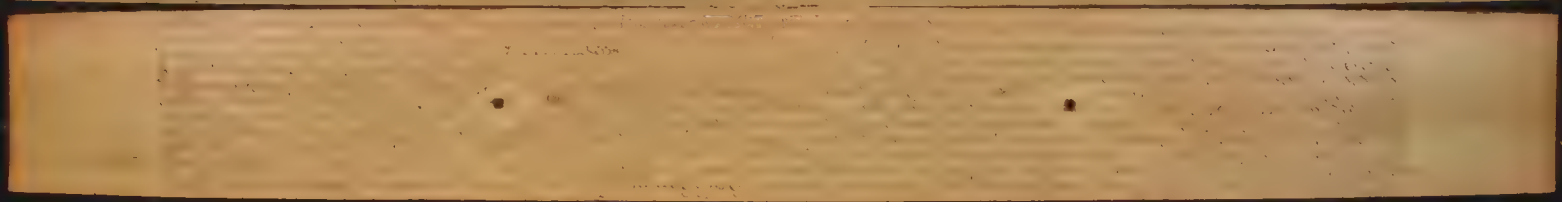
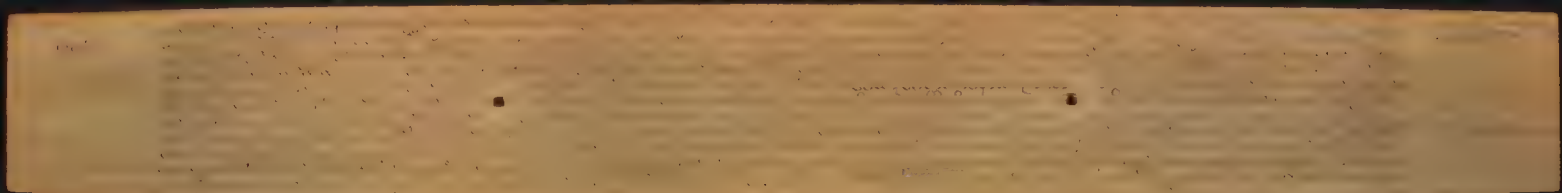
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လက်မှတ်ချက်
လက်မှတ်ချက်

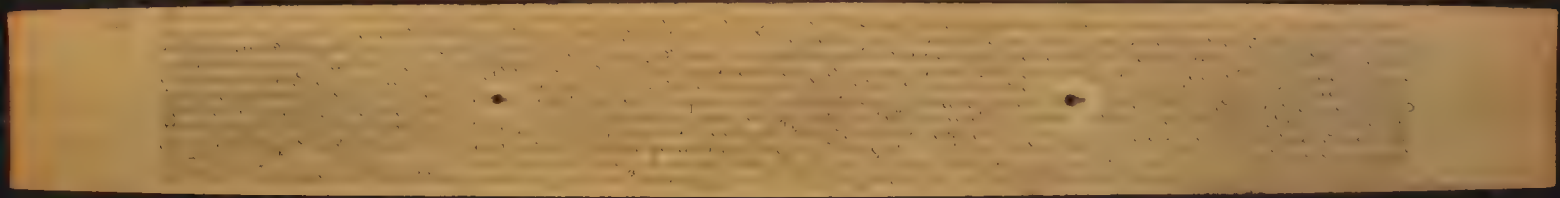
လက်မှတ်ချက်

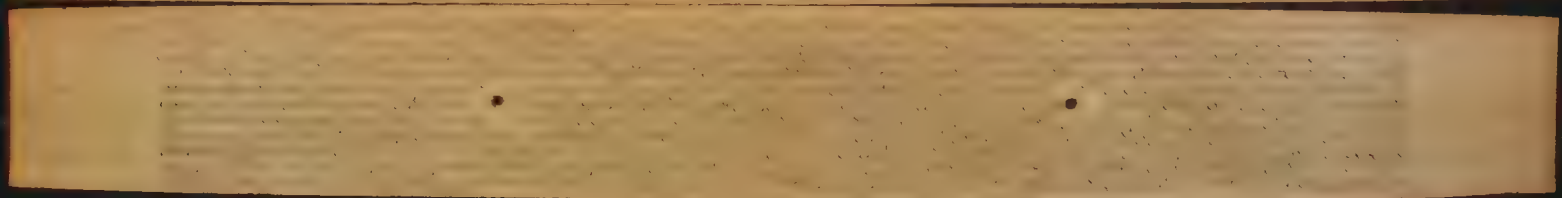


၁။ လှိုင်းလွှဲသော ဂန္ထဝင်တို့၏ အကျိုးအမြတ်

၂၇၆။ ဘုရားရှိခိုး
အလှူအတန်းတော်

၁၂၃ သာဗြဟ္မာရောဂါသုတ္တံ





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၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

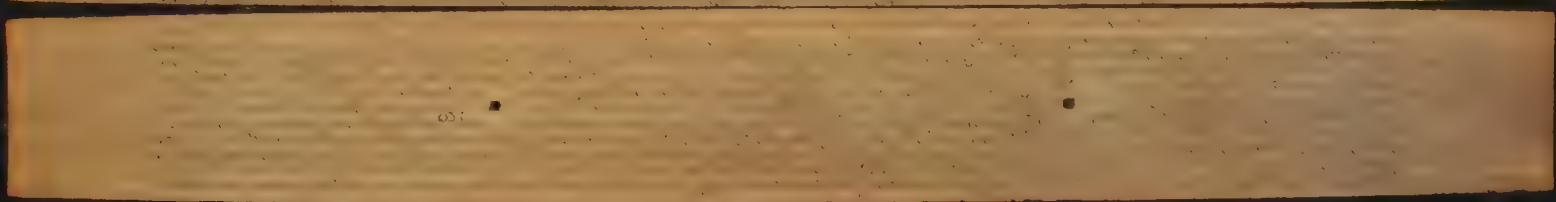
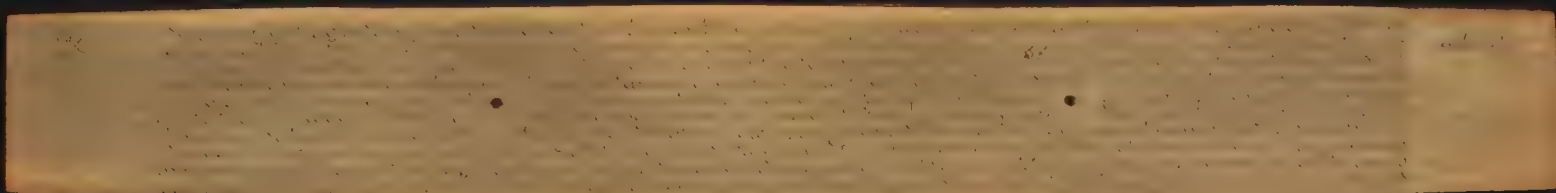
အထွေထွေအကျဉ်းချုပ်
သိပ္ပံနိပါတေ

အထွေထွေအကျဉ်းချုပ်
သိပ္ပံနိပါတေ

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်
ဦးစီးအရာရှိအဖြစ်

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အထွေထွေအကျဉ်းချုပ်

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ἡμεῖς
ἀκούοντες

ἡμεῖς

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နာမဝိသေသနိဂ္ဂဟိတိ

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နိတိကပိတက
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ကသံဝဏ္ဏသီလ

ဘုရားလွင်ပုတ္တသီလသီလ

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ဘုရားလွင်ပုပ္ဖသီလသီလ
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ဘုရားလွင်ပုပ္ဖသီလသီလ

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မင်းသား

တရားရတနာတော်

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သုတေသန
 သုတေသန
 သုတေသန

၁။ သူတို့သည်
 စင်စစ်သော အကျိုးကို

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the nature of the
 chemical bonds between the atoms. The nature of the
 chemical bonds is determined by the electronic structure
 of the atoms. The electronic structure of the atoms is
 determined by the number of electrons and the arrangement
 of the electrons in the atomic orbitals. The arrangement
 of the electrons in the atomic orbitals is determined by
 the Pauli exclusion principle and the Coulomb repulsion
 between the electrons. The Pauli exclusion principle
 states that no two electrons can occupy the same
 atomic orbital. The Coulomb repulsion between the
 electrons tends to keep the electrons as far apart as
 possible. The balance between the Pauli exclusion
 principle and the Coulomb repulsion determines the
 arrangement of the electrons in the atomic orbitals.
 The arrangement of the electrons in the atomic orbitals
 determines the nature of the chemical bonds between the
 atoms. The nature of the chemical bonds between the
 atoms determines the structure of the crystal lattice.

The second part of the paper is devoted to a discussion of
 the specific properties of the crystal lattice. It is shown
 that the specific properties of the crystal lattice are
 determined by the nature of the chemical bonds between
 the atoms. The nature of the chemical bonds between the
 atoms is determined by the electronic structure of the
 atoms. The electronic structure of the atoms is determined
 by the number of electrons and the arrangement of the
 electrons in the atomic orbitals. The arrangement of the
 electrons in the atomic orbitals is determined by the
 Pauli exclusion principle and the Coulomb repulsion
 between the electrons. The balance between the Pauli
 exclusion principle and the Coulomb repulsion determines
 the arrangement of the electrons in the atomic orbitals.
 The arrangement of the electrons in the atomic orbitals
 determines the nature of the chemical bonds between the
 atoms. The nature of the chemical bonds between the
 atoms determines the specific properties of the crystal
 lattice.

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ဘုရားရှင်

ဘိက္ခုနီတို့ကလေးငယ်များ၏

ဒို့လ်ဗဲစိကုဗိုလ်သံသယလုဂိသကံဗို

[Faint handwritten notes at the bottom of the page]

မိုးမိုးကောင်းကောင်း

သုတေသနပြုလုပ်ရာတွင်

မြန်မာပြည်

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ဓမ္မာပိတိတောနိဗ္ဗာန်ကဏ္ဍ

ဗြဟ္မစာ

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သုတသမ္မာသိဒ္ဓိသုတ္တံ

ဓမ္မာပိတိတောနိဗ္ဗာန်ကဏ္ဍ
ဗြဟ္မစာ
သုတသမ္မာသိဒ္ဓိသုတ္တံ

ဝိသယ

သောတာပန်သမ္ဘုရား

၁၆၀၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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ဝဏ္ဏသာယာ

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ဝဏ္ဏသာယာ

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5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (the probability of getting heads on both coins is $\frac{1}{4}$)

ἡμετέρας ἀπορίας ὁ δὲ

ကျွန်ုပ်တို့၏အသံအသွယ်

ဝိမုတ္တိသုတ္တံ

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[illegible]

ἡ δὲ ὁμοιοφωνία ἐστὶν ἡ ἀπὸ τοῦ
ἀλλήλου.

On 10.09.2012 in 12.00h

ಮುರವಿಂಮುರವಿಂ ಕೂಗಿಂ ಕೂಗಿಂ

॥ ဇဝနသုတ်ဝိသုဒ္ဓိ
ပထမဝိသုဒ္ဓိ ၂

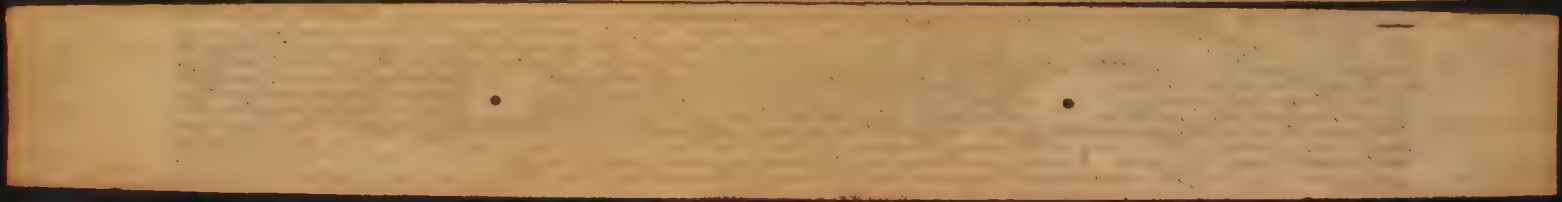
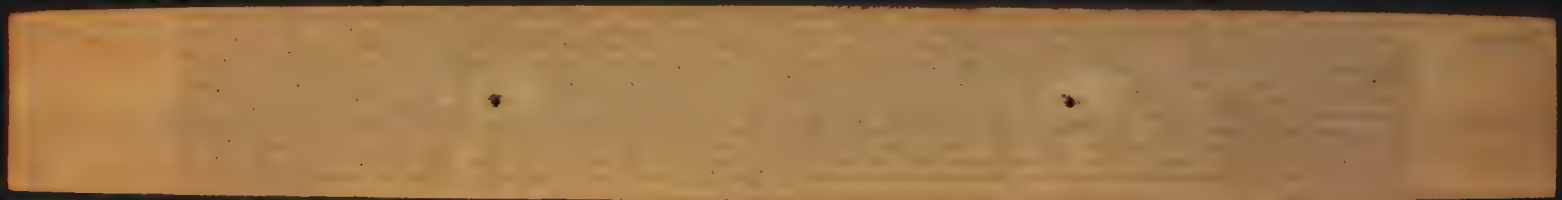
မင်္ဂလာယော
ရံဇာနိပုဗ္ဗဒါ

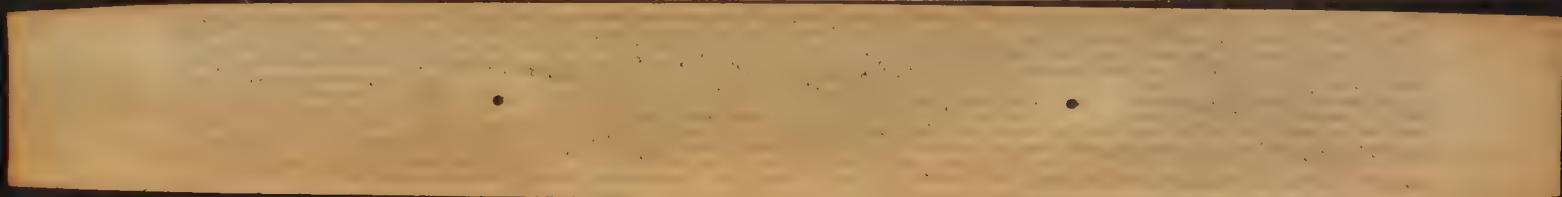
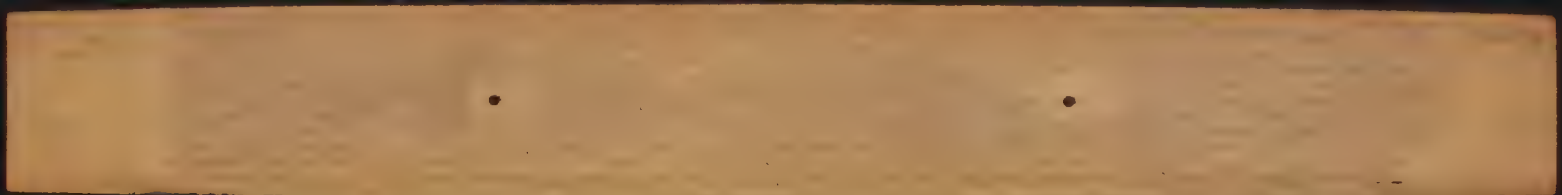
သုဝဏ္ဏပတိ၊ နဂဝဏ္ဏပတိ
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ဗုဒ္ဓလ္လဘဒ္ဒိမာပတိ၊ ဗုဒ္ဓလ္လဘဒ္ဒိမာပတိ

သုဝဏ္ဏ
နဂဝဏ္ဏ
ဗုဒ္ဓလ္လဘဒ္ဒိမာပတိ

ဗုဒ္ဓလ္လဘဒ္ဒိမာပတိ

ဗုဒ္ဓလ္လဘဒ္ဒိမာပတိ





Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the first strip.

Handwritten text in a cursive script, located in the center of the second strip.

Handwritten text in a cursive script, located at the bottom left of the second strip.

נאמר ויהי ערב ויהי בקר

ויהי ערב ויהי בקר
ויהי ערב ויהי בקר

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
 ဘုရားရှင်တော်တို့၏ နေထိုင်ရာ နေရာတွင် နေထိုင်ရာ
 နေရာတွင် နေထိုင်ရာ နေရာတွင် နေထိုင်ရာ နေရာတွင် နေထိုင်ရာ

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ἡ ἐκ τῆς ἀρχῆς
καὶ τοῦ κόσμου
καὶ τοῦ αἰῶνος
ἀμήν

ἡ ἐκ τῆς ἀρχῆς
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καὶ τοῦ αἰῶνος
ἀμήν

ကံးလေးလေး လေးလေးလေးလေး
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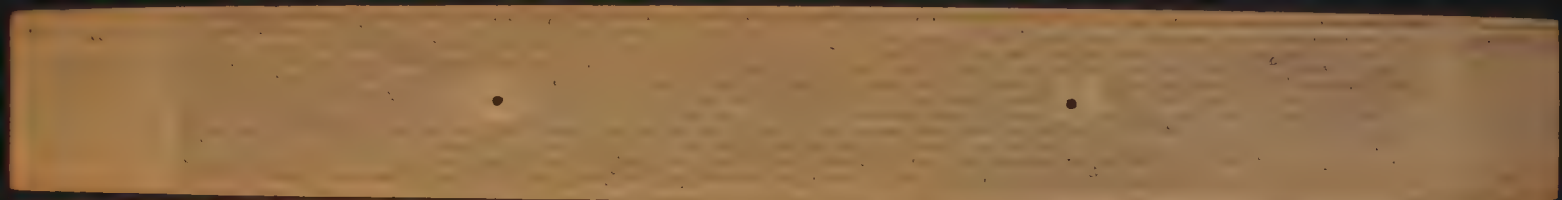
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ပုဂ္ဂိုလ် ဝိသုဒ္ဓိ
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ရတနာပျို့

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သက္ကရာဇ် ၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေလမ်း၊ ရွှေလမ်း၊ ရွှေလမ်း

မူဝါဒနှင့် ပတ်သက်သည့် ကိစ္စကို အောက်ပါအတိုင်း ဆောင်ရွက်ရန်

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ကျောင်းတော်

ကျောင်းတော်
ပညာသင်တန်း

နေဝှံဝိဘာဝနိဗ္ဗိကာပါဠိ
ခန္တုဝိယောဝါဒနိဗ္ဗာ

၆၉